FLO KASEARU SOLO EXHIBITION 'BANANA – BUILD ABSOLUTELY NOTHING ANYWHERE NEAR ANYONE' AT KAI ART CENTER MARCH 22nd - AUGUST 3rd 2025



EDUCATION PROGRAM

About Kai Art Center

Kai Art Center is the cultural heart of the Noblessner harbor complex, blending regional history, architectural heritage, and contemporary art. Housed in a century-old former submarine factory, it offers visitors a unique opportunity to explore engaging exhibitions in a space rich with history.

About the artist and the exhibition

Flo Kasearu (b. 1985) is an artist based in Tallinn, where she lives and works in the Flo Kasearu House Museum, which she founded in 2013. She studied Painting and Photography at the Estonian Academy of Arts and Multimedia at Universität der Künste Berlin. Kasearu's work is seasonal and explorative, often beginning as an open-ended game. She values irony as much as aesthetics and is interested in themes such as private and public spaces, vertical versus horizontal relationships, and the interplay between the monumental and the unstable.

In BANANA, Kasearu asks: What is a community's responsibility to the greater good when development reaches its doorstep? At community boards and meetings around the world, neighbors debate what, where, and who can build—whether it's housing, renewable energy, transportation projects, or other forms of infrastructure. Regarding specific proposals, some individuals align with NIMBY (Not In My Backyard) views, while others back YIMBY (Yes In My Backyard).

Visitors enter an imagined – but maybe also real – community, where notices hang on the walls, watchful eyes follow every move, power lines are cut, giant buildings rise up and block the view,





and neighbors are sometimes debating. In the end, can we come together to find creative solutions that work for everyone?

Curator: Kari Conte

About the education program

- A glimpse into Flo Kasearu's artistic practice;
- An exploration of the NIMBY and YIMBY ideas;
- A discussion on whether the terms "disorder" and "order" have the same meaning for everyone;
- · Exploring the concept of renewable energy with a hands-on science experiment;
- A creative task to spark imagination.

The participants of the education program will:

- Develop creativity and expression skills;
- Become familiar with the vocabulary of contemporary art;
- Enhance their ability to interpret messages conveyed through contemporary art;
- Understand the importance of sustainability and recycling both in art and in the world at large;
- Experience a visit to a current exhibition space in Tallinn.

Practical Information:

- The educational session lasts approximately 60 minutes;
- The sessions are designed for all age groups, from preschool to the final year of high school, as well as for students in hobby schools within the same age range;
- The cost of the educational session is 5 euros per participant;
- For city camps, an additional tour fee of 25 euros per educational session applies;
- The minimum group size is 12 students (if the number of participants is smaller, the program cost is 60 euros);
- Educational sessions take place at a time suitable for the group, by agreement.

Additional information and booking

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