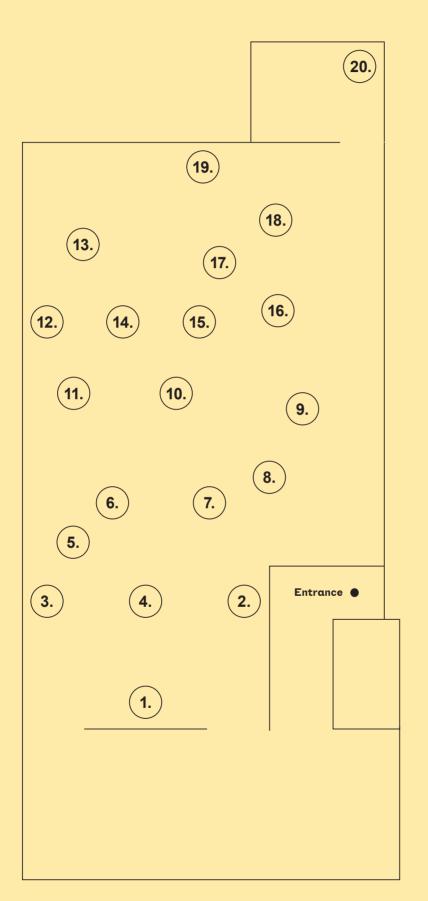
26.01

# cyanoceans



# lomas **(risting** \_aitinen

4.08.2024

Kai\_\_\_\_exhibition

### Tuomas A. Laitinen

1. Haemocyanin

2019. UHD video, stereo sound 8:04

4. Lachrymatory 1

2022. Hand-blown glass, Baltic Sea water

Lachrymatory 2

2022. Hand-blown glass, Baltic Sea water

Lachrymatory 4

2024. Hand-blown glass, copper sulfate, water

6. A Proposal for an Octopus #13

2024. Hand-blown glass

10. A Proposal for an Octopus #14

2024. Hand-blown glass

A Proposal for an Octopus #4 2019. Hand-blown glass

A Proposal for an Octopus #8

2019. Hand-blown glass

### 11. Tentare

2024. Hand-blown glass, ultrasonic mist maker, light. Dimensions variable:

A Proposal for an Octopus #11 2020

**14.** A Proposal for an Octopus #9 2019. Hand-blown glass

15. A Proposal for an Octopus #5

2019. Hand-blown glass

16. CTongue (reading exercise 1)

2022. Video loop

17. A Proposal for an Octopus #6

2019. Hand-blown glass

19. Pattern Recognition

2024. Two channel video installation, loop

20. Protean Sap

2020. UHD video, stereo sound. 11:04

**Soundscape:** *Suite for cyanoceans* 2024. Ultrasonic speaker, servomotor

### Kristina Õllek

2. On That Day, a Jellyfish Bloom Was Announced, I Saw Cephalopoda, Octopus Older Self, Resting Within Sediments (no. 1) 2024. Pigment ink print on aluminium, 84 × 117 cm, showcase frame with CNC engravings, glass with CNC engravings

3. On That Day a Jellyfish Bloom Was Announced, I Saw Cephalopoda, Octopus Older Self, Resting Within Sediments (no. 2) 2024. Pigment ink print on aluminium, 84 × 117 cm, showcase frame with CNC engravings, glass

**5.** Blooming blooms, blooming cyanobacteria blooms. (Grid no. 1) 2024. Metal grid 150 x 90 cm, sea salt, pigment ink prints with grown sea salt crystals, cyanobacteria and green fluorescent pigment:

Aerial view.
Sedimenting Sediments
73 × 49 cm

with CNC engravings

Cyanobacterial Bloom Index 21 × 32 cm

*I see you*, 24 × 36 cm

Forming, 40 × 60 cm

# 7. & 13. Visibility & Salinity Dynamics

2024. Metal grids with grown sea salt crystals, 150 × 250 cm. Glass aquariums 158 × 12 × 20 cm, water, sea salt, glass (dimensions variable), cyanobacteria, green fluorescent pigment, metallic pigment, Baltic Sea water

## 8. Concentration and Confrontation (Grid no. 2)

2024. Metal grid 150 × 90 cm, sea salt, Baltic Sea water, hose; pigment ink prints with clay and pigment:

In the Sediments &, 52 × 24 cm

Hg, Cd, Pb, Cu, 34 × 27 cm\*

74 μg kg-1 ww, 74 × 51 cm\*\*

See Data "Mercury Concentration Index"

43 × 46 cm

### 9. Accumulating Waters

2024. Pigment ink print 48 × 65 cm, with grown sea salt crystals, cyanobacteria and green fluorescent pigment, limestone, marine chain

### 12. Saturated Steps

2022/2023. Pigment ink print 48 × 65 cm, with grown sea salt crystals, cyanobacteria and green fluorescent pigment, limestone, marine chain

# 18. Converting Energy and Oxygen (Grid no.3)

2024. Metal grid 150 × 90 cm, sea salt, pigment ink prints with grown sea salt crystals, cyanobacteria and green fluorescent pigment:

Eutrophication, I see you 24 × 25 cm

**Chlorophyll - A Concentration Index** 50 × 76 cm

Taking Over, 36 × 16 cm

Loading Nutrients, 40 × 57 cm

\*Hg = Mercury Cd = Cadmium Pb = Lead Cu = Copper

\*\* Mercury concentration in the Gulf of Finland