

LOORE

Estonian
Creative
Residencies
Network

LOORE (The Estonian Creative Residencies Network) was created in response to the expressed need for better representation and collaboration between artist residency organisations across Estonia. With the goal of supporting the mobility of creative people and representing the interests of residency hosts; increasing capacity and influence, and value. It also promotes the sharing of artistic resources and collaboration opportunities across its members. Currently the LOORE network represents 14 members.

Thanks to the funding by the Nordic Culture Point, LOORE can provide support to Ukrainian artists, writers, curators, critics and musicians etc. During 2023 – 2024 members of the LOORE network will host artists through a funded residency program, giving artists the opportunity to make use of the different available opportunities of the organisations and the unique networking possibilities, such as visits, workshops, talks and programs in other locations.

This open call presents 8 different 2 month residency opportunities and a one-month residency extension opportunity from our partner. Artists are asked to apply only to the residency programs which fits their work.

All residencies are free for the artist. Artists will receive 1500€ scholarship, a 600€ materials budget and a transport allowance.

APPLICATION PROCESS

Please read the following descriptions of each organisation below.

To apply please complete the [application form](#), where you will be asked to select the residency program you wish to apply for.

Artists can apply for a maximum of 2 residency programs, please do this in separate forms.

CONTACT

If you have any questions contact:
residency@loore.ee

APPLICATION DATES

Deadline for Applications: 14th of April

Notification of all artists: 1st of June

TARTU ARTISTS' UNION

Focus: Visual Arts

DESCRIPTION OF THE RESIDENCY

Tartu Artists' Union has nearly 200 members. Collectively they own the Tartu Art House which houses various studios and galleries. Besides organising exhibitions and hosting spaces for open calls, we also manage residencies and offer an apartment + studio to other organisations for their residency-based projects.

ACCOMMODATION

Accommodation takes the form of a private 50sqm two-room apartment at the Art House in the centre of Tartu, the residency accommodation has a fully equipped kitchen, bath/shower, washing machine, TV, internet. Photos of the accommodation can be found [here](#).

Families can be hosted - the apartment has 2 rooms and has hosted up to four people. If necessary, Tartu has an international school and kindergarten.

STUDIO

A 33 sqm studio with a relatively high ceiling and natural light. The studio is in the same building as the residency accommodation - merely a short stroll away. Equipment: Easels and a printing press (various other tools can be borrowed if needed).

EXHIBITION AND PRESENTATION OPPORTUNITIES

Since we are a fully staffed artists' association and an experienced exhibition venue, we can offer additional art-related service. Inside Tartu, we can also help you to find additional spaces/institutions for projects. We are a central art institution in Tartu and can therefore offer contacts to most other institutions,

connecting artists with other residencies that might be taking place in Tartu. There are also other artists working in the same building. If there are any international visitors who fit your profile, we will introduce them also to you.

APPLICANT REQUIREMENTS

Application is open to everybody but preference is given to artists with accompanying family members.

AVAILABILITY AND APPLICATION PROCESS

Residencies are available at the Artist Union for a 2-month period from August to December 2023.

Please apply through the open call form found at the top of this document.

ARVO PÄRT CENTRE

Focus: Music, multidisciplinary

DESCRIPTION OF THE RESIDENCY

The peace, the light and the silence at the creative spaces of the Arvo Pärt Centre are welcoming artists from all over the world here to work, create and find inspiration. Our spacious residency room with views opening to the surrounding pine forest offers the time and space for open-ended, creative processes. During the chosen residency period, the artist is welcome to work and practise at the APC building as well as the surrounding area with no fixed requirement for a completed work or project. More information [here](#).

ACCOMMODATION

We are in the process of renovating two buildings that belong to the Centre, so that the Centre would have its own accommodation possibility, but at the moment the renovations are ongoing. We hope to finish the renovation during summer 2023.

The residency programme can host adults (couples etc.), but not children.

CREATIVE ROOM

The resident's creative room is a spacious white room with a large glass wall overlooking the pine forest. There is a large round table, desk, sofa and extra chairs. If desired, the large white wall can be used to set schemes or diagrams. The resident is welcome to use other rooms at the APC, including our library, reading rooms and the concert hall. The resident has access to the musical instruments available at the APC, including Steinway D Spirio, Steinway K-132, Harpsichord, Compact digital piano Yamaha Arius YDP S54.

NETWORKING OPPORTUNITIES

As the Centre has many events (concerts, lectures, conferences) happening throughout the year, the resident has the opportunity to attend those events and use them for networking. The Centre is actively involved not only in the music scene, but also in the theatre, film and literature spheres in Estonia, and therefore has many connections which APC would be happy to use to assist residents.

APPLICANT REQUIREMENTS

The resident must be a creative professional (has education and/or prior experience in his/her selected creative field).

AVAILABILITY AND APPLICATION PROCESS

Residencies are available at the Arvo Pärt Centre for a 2-month period from November 2023 to May 2024. Please apply through the open call form found at the top of this document.

MASSIA

Focus: Ecology, Self-organisation, Collective Practices

DESCRIPTION OF THE RESIDENCY

MASSIA is an ongoing experiment in collective practice; a residency space for practitioners and theoreticians from any field. A space not exclusive to the arts, but simply a place to study, to work (or not), to meet, to exchange, to organise, to be; a place to think one's practice in relation to public action, in discourse and in exchange with others. MASSIA is a laboratory and rehearsal space for alternative modes of learning, working, organising, and co-existing. With the garden, invested in herbal medicine, these ideas extend to the living surroundings. Massia generates exchanges for people within the intersections of art, ecology, environmental studies, plant-, and everyday practices. MASSIA is located in a heritage school building in Massiaru, a village in southwestern Estonia. The location is near the coast (12 km), about 180 km south of Tallinn, and about 140 km north of Riga, Latvia. [More information here.](#)

ACCOMMODATION

MASSIA offers 14 single and double bedrooms, equipped with single or double beds, desks and cupboards. The rooms are located under the same roof as the rest of the facilities; 2 fully equipped communal kitchens, bathrooms, multiple showers, laundry machine and fresh towels/bedlinen. MASSIA is hyper-rural and surrounded by nature reserves, forests, wetlands, beaches. **MASSIA can host families.**

STUDIO

4 studio spaces (40 sqm – 55 sqm). A big theatre hall with a proscenium arch stage and a floor suitable for body work (135 sqm). A

library and reading room (with books on critical feminist, queer, plant, and environmental studies, ecology, philosophy, art, political science, etc.). Various common spaces to meet and connect with fellow residents. A 2-hectare garden area surrounding the building, with greenhouses, a field for growing vegetables and herbs, a wild flower meadow, and a tiny pond for tiny swims. The use of studios, theatre hall, and facilities are negotiated between everyone present at MASSIA. All interior spaces are under one roof.

NETWORKING OPPORTUNITIES

The artist can - if they wish! - invite fellow residents (of MASSIA as well as other LOORE members) and/or a public to present their work or working processes; this can be a showing, a participatory format - whatever format suits the artist best. MASSIA offers the possibility for the resident artist, as well as the resident artists from all participating LOORE residencies, to organise collective moments for exchange - among themselves and/or with a public.

APPLICANT REQUIREMENTS

MASSIA is for the professional and not-yet professional. It welcomes individuals who seek to research and motorize either their own artistic and/or knowledge production, with the aim of responding to opportunities not only given by the institutional market.

APPLICATION PROCEDURE

MASSIA will be working with Artists at Risk, please apply here and <https://artistsatrisk.org> and complete the form. We will begin processing applications in summer 2023.

MAAJAAM

Focus: Interdisciplinary

DESCRIPTION OF THE RESIDENCY

Maajaam is a farm for art and technology situated in South of Estonia. It is concentrated on researching, experimenting with and reflecting on the relationships between people, technology and nature. Substituting the urban environment with a hilly rural landscape allows us to observe technology in its pure form. Mixing the past technological wonders of the historical farm with present day hi-tech offers us a shift in perspective. This perspective is projected through the prism of art. More information [here](#).

ACCOMMODATION

The residency house has all working and living conditions for the visiting artists.

The ground floor includes an open studio, kitchen, shower and toilets. Second floor has two smaller and two bigger bedrooms. There is some attic space as well. The kitchen has everything artists need for cooking and cleaning, including a dishwasher and a washing machine. There is one shared bathroom with a shower and a toilet.

MAAJAAM can host couples but has no opportunities for day-care or schooling for children.

STUDIO

The ground floor has 50m² open space for all kinds of creative work. The artists can change the setting and use it for: video studio, photo studio, sound studio, rehearsal space, office space, desk space, workshop space, etc.

NETWORKING OPPORTUNITIES

The artists are invited to host an open event, talk or Q&A session.

APPLICANT REQUIREMENTS

APPLICATION PROCEDURE

Residencies are available at the Maajaam for a 2-month period between November 2023 to February 2024. Please apply through the open call form found at the top of this document.

KAI RESIDENCY

Focus: Research-based residency for curators, writers, critics and visual artists

DESCRIPTION OF THE RESIDENCY

Kai Art Center, located in the former Noblessner submarine construction complex in Tallinn, aims to create an experience-filled cultural quarter that brings the contemporary art experience even closer to the public. Kai brings together artists, art and culture professionals, guests, and aficionados. Kai's team considers it important to promote Estonian contemporary art both at home and abroad, and creates ways to expand Estonian artists' horizons by providing working and exhibition space as well as through international artist-in-residence programs. Kai is unique in terms of its location and structure – it is situated in a building with a rich history, offering a new and open collaborative model for art professionals and world class art and culinary experiences to a wide audience. The Kai Residency aims to support innovative practices, develop global networks, and engage the local art community in Tallinn. More information can be found [here](#).

ACCOMMODATION

Rented apartment that suits the needs of the resident artist/curator.

Kai Art Center can host families.

STUDIO

The residency is research-based and as such, the focus for residents is on engaging with Tallinn's art community as well as undertaking individual research strands rather than production. Kai will provide a desk and locker in a shared co-working space. No additional studio space is provided.

NETWORKING OPPORTUNITIES

During the Kai Residency, there is the possibility to present work to the public, in Kai Art Center's auditorium/cinema hall during a lecture, screening or a different format presentation to be discussed. Kai Art Center has developed a contact list of arts professionals and artists in Tallinn for the residents to contact for informal meetings to exchange ideas. The people on this list have agreed to be on it and look forward to meeting the residents if possible.

APPLICANT REQUIREMENTS

Kai Residency invites international visual artists, curators, writers and other contemporary art professionals.

APPLICATION PROCEDURE

Residencies are available at Kai Art Center for a 2 month period from August 2023 to August 2024 (except for the months of December and January). Please apply through the open call form found at the top of this document.

COPPER LEG ART RESIDENCY

Focus: Performing art, sound-art, experimental music

DESCRIPTION OF THE RESIDENCY

Copper Leg Art residency located in northern Estonia, near to the Estonian capital city Tallinn. Activities began in summer 2017 with the help of the local municipality and Rae Culture Center. It is a meeting point for creative people, visual artists, musicians, writers etc. for making their art and showing it to people.

Located 18 km from Tallinn city center, in the village of Vaskjala, in an old school building surrounded by fields. The house was constructed in 1934 and newly renovated in summer 2017. The area is very calm and surrounded by beautiful nature which makes it a quiet space to live and work. At the same time, the Estonian capital city Tallinn is easily reachable, one can get to the City center in 25 min. by bus or in 15 min. by car. More information can be found [here](#).

ACCOMMODATION

Private bedroom, shared kitchen, showers, toilets, studio. 20 km from center of Tallinn, Vaskjala village

Copperleg can host artist couples.

STUDIO

Shared studio space, basic hand-and electric tools, basic sound equipment

NETWORKING OPPORTUNITIES

There is a public presentation as part of the residency. Gigs in underground venues in Tallinn are possible.

APPLICANT REQUIREMENTS

Professional artist in a field of performing art, sound-art or experimental music.

APPLICATION PROCEDURE

Residencies are available at Copper Leg for a 2-month period from November 2023 to February 2024. Please apply through the open call form found at the top of this document.

TYPA

Focus: Printmaking and Graphic Arts

DESCRIPTION OF THE RESIDENCY

This unique residency will offer the opportunity to work within the TYPA Paper and Print Centre, and within the cultural opportunities of the city of Tartu. The project seeks to promote an environment of reflection, community and supports innovative graphic art practices. We can offer a wide range of printmaking practices (etching, relief, screenprinting and more), dark-room photography, bookbinding and support for the artist to develop their own projects. Due to limited resources, we can only offer letterpress to artists already working in this field. More information [here](#).

ACCOMMODATION

Accommodation takes the form of a basic apartment in the centre of Tartu. The apartment contains a double bed, private bathroom and shower, a kitchen and desk space. The apartment is centrally located but has small bathrooms and is modestly decorated.

Partners are welcome; however, the apartment is not large enough for a family.

Pictures can be found [here](#).

STUDIO

Artists will have full access to a large, shared studio space, with a large table space, exposure unit, etching press, relief press, sink and use of shared equipment and inks. Artists are free to use the museum equipment, bearing in mind that the museum is open for visitors from Wednesday to Sunday and machinery is required in certain museum demonstrations or workshops.

NETWORKING OPPORTUNITIES

Artists have the opportunity to present their work to the wider community. This can be through an exhibition, workshop or talk. These

can be as informal as wished and are only a chance to get to know the artistic scene within Tartu. We also encourage the integration into Tartu's creative community -through hosting artists dinners, tours and connecting artists to local events.

APPLICANT REQUIREMENTS

We are always looking for artists who wish to explore print, paper and bookmaking. Although they do not have to be professional printmakers, they should have some wish to develop a project using TYPA's facilities.

APPLICATION PROCEDURE

TYPA will be working with Artists at Risk, please apply here and <https://artistsatrisk.org> and complete the form. We will begin processing applications in summer 2023.

ESTONIAN LITERARY SOCIETY

Focus: Literature

DESCRIPTION OF THE RESIDENCY

Founded in 1907, the Estonian Literary Society is the oldest organisation (official address in Tartu) in Estonia to popularise literature. The society organises readings and seminars, festivals (the Estonian Children and Youth Literary Festival Luup and the interdisciplinary festival Crazy Tartu) and projects such as Bus Poetry - literary works on stickers in Tartu city buses. Since 2016 the Society acts as the coordinator of Tartu UNESCO City of Literature, implementing the action plan and strategies formulated by the committee during the application process, initiates literary projects and activities, and represents Tartu in the communication of the network, including participation in joint projects. Since becoming UNESCO City of Literature Tartu has set the development of international cooperation and communication as one of its main goals and international residencies are a substantial part of it. The development of residencies and other mobility programmes is also a part of the current strategy of Tartu City of Literature and one of the fastest-growing areas in the activities of the Cities of Literature Network. In 2017 ELS launched the Tartu City of Literature International Residency Program which is open to writers and translators of Estonian literature from across the world.

ACCOMMODATION AND STUDIO

The resident will be accommodated in the former Karl Ristikivi Museum. Karl Ristikivi (1912–1977) was a renowned Estonian writer whose works are considered among the core texts of the 20th century Estonian prose. The apartment was his last residence in Estonia

before exile in Sweden since 1943. The historical atmosphere of the apartment has been preserved but all modern facilities are available. The gas-heated apartment (bedroom, living room, kitchen, bathroom and an exhibition room dedicated to Ristikivi) is on the first floor of the two-story house in a quiet residential district not far from the city centre. **The Estonian Literary Society can host families.**

NETWORKING OPPORTUNITIES

We will organise at least one public literary event for the resident as well as one translation (prose fragment or selection of poems), depending on the preferences of the resident and the resident's creative profile additional events can be organised as well as interviews/articles in Estonian cultural media.

APPLICANT REQUIREMENTS

The residency is open to writers of all genres who have at least one published book (poetry, fiction or non-fiction), screenplay or theatre script. Intermediate level of spoken English is also necessary. We also expect willingness to get engaged in the local literary scene: public performances, participation at events etc.

APPLICATION PROCEDURE

Residencies are available at the Estonian Literary Society for a two month period from June to July 2023, or December 2023 to March 2024.

Please apply through the open call form found at the top of this document.

KORDONair **(artist-in-residence)**

**Focus: architecture, visual art,
film, ecology, research,
multidisciplinary**

DESCRIPTION OF THE RESIDENCY

KORDONair (artist-in-residence) facilitates art in dialogue with architecture and nature. It explores social and artistic dimensions of space, diversity of culture and wilderness. The interdisciplinary residency is located in the UNESCO biosphere reserve on the border of Kärđla city, the capital of Hiiumaa island. The mission of the residency is to initiate discussions on the relationship between the built environment and nature, to create an international network and to involve the inhabitants of Hiiumaa island. KORDONair was founded in 2018 at the historical border guard house (anno 1830). It offers residency possibilities to artists, architects, filmmakers, researchers etc to critically engage with the surroundings. KORDON is the member of Res Artis – Worldwide Network of Arts Residencies (2018) and LOORE – Estonian Creative Residencies Network (2022).

ACCOMMODATION / STUDIO / SURROUNDINGS

We offer free accommodation in the newly reconstructed residency house (including a separate bed- and bathroom). There is a shared kitchen for cooking, a greenhouse, garden, beehives and a sea-container serving as a project space.

NETWORKING OPPORTUNITIES

The artists are invited to host an open studio and/or artist talk.

APPLICANT REQUIREMENTS

KORDONair invites international architects, visual artists, filmmakers, researchers and other contemporary art professionals;

KORDONair will offer the opportunity for one artist to extend their residency at another organisation for 1 month between 1st October–15th December, 2023.

Please add that you would like to be considered for this in the application form.