

ARS VIVA 2022 – AGENTS OF PERCEPTION AT KAI ART CENTER KAI **9 April 2022 – 7 August 2022**

EDUCATION PROGRAMME

About Kai Art Center

Kai Art Center is the cultural heart of the seaside Noblessner harbour complex – a melange of regional history, period-tinged architecture, and contemporary art and culture. In a century-old former secret submarine plant, visitors will encounter captivating and thought-provoking exhibitions, art, and cinema, four cafés and restaurants, a joint office for cultural organisations, and various venues for hosting events both in Kai's interior spaces and outdoor sea view areas.

About the artists and the exhibition

Exhibition *ars viva 2022 — Agents of Perception* features the 2022 recipients of the *ars viva* prize for outstanding young artists working in Germany, as well as remarkable emerging artists from the Baltic region.

The exhibition brings together six artists from the same generation who work with engaging mediums ranging from contemporary painting to video and installations. Most of the artworks presented at Kai will reach audiences for the first time.

Laura Pöld, most known for her installations and sculptures, will create two unique site-specific artworks; **Tamina Amadyar**, originally from Afghanistan, will create a series of large paintings, researching the relationship between light, colour, and space; **Jānis Dzirnieks** will present a selection of new digital paintings of grotesque shapes and abstract colour fields. The diverse cultural backgrounds of participating artists adds an additional layer to the exhibition: **Mooni Perry** combines Taiwan's customs and the poetry of her homeland, Korea, with a societal-feminist analysis. **Lewis Hammond** integrates motifs from ancient narratives with personal memories of growing up as a black man in Britain in his paintings, expressing the complexity and diversity of human existence. One of the most renowned young contemporary artists from Lithuania, **Anastasia Sosunova**, explores how communities are built — referencing folk stories and playing with symbols, she creates alternative forms of 'contemporary folklore'.

Curator: **Maria Helen Känd**

About the education programme

Students will:

- get to know the Kai Art Center and the surrounding Noblessner district;
- take part in a guided tour of the exhibition;
- get an overview of the mediums used in contemporary art and of the role of a curator;
- engage in a discussion about the role of the artist as a mediator of emotions and about the mind broadening potential of art;
- take part in an interactive task.

The programme lasts approximately 60 minutes.

The participants of the education programme will:

- analyse a contemporary artwork and discuss the topics currently relevant in contemporary culture;
- get acquainted with the terminology used in contemporary art;
- learn to see the connections between art and other areas of life;
- get acquainted with the wide interpretation of the term "contemporary art" and the scope of artistic methods;
- will understand the international context and local level of the exhibition;
- get to know one of the newest art centers in Tallinn and get inspiration for further independent visits.

Practical information:

- the cost of one programme session is 3,5 euros per person;
- young people between the ages of 10 and 19 are invited to participate;
- the minimum group size is 12 people (for smaller groups the programme costs 42 euros);
- education programme sessions can be held at any convenient time by appointment.

The education programme is supported by the Estonian Centre of Folk Culture.

Additional information and booking

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