

PATRICIA PICCININI SOLO EXHIBITION AT KAI ART CENTER **22.01.2021 - 25.04.2021**

EDUCATION PROGRAMME

About Kai Art Center

Kai Art Center is the cultural heart of the seaside Noblessner harbor complex – a melange of regional history, period-tinged architecture, and contemporary art and culture. In a century-old former secret submarine plant, visitors will encounter captivating and thought-provoking exhibitions, art, and cinema, four cafés and restaurants, a joint office for cultural organisations, and various venues for hosting events both in Kai's interior spaces and outdoor sea view areas.

About the artist and the exhibition

Patricia Piccinini is one of Australia's most acclaimed contemporary artists. She is best known for her hybrid, figurative sculptures rendered in silicone and hair. Piccinini creates anthropomorphic sculptures that explore the relationship between the artificial and the natural, humans and their environment, the viewer and the artwork. She uses an array of materials including silicone, leather, and human hair, and works in a variety of media – painting, video, sound, installation – to create encaptivating worlds in which science and mythology, the imaginary and the real, human, machine and nature become intertwined. At the heart of Piccinini's practice are themes of fecundity – the potential of life – empathy, connection and wonder.

Piccinini's first solo exhibition in Estonia includes major group of sculptures created over the course of her career and a new video work *The Awakening* (2020) – a celebration of the body as a site of production that speaks about rebirth and renewal, whilst lending the entire exhibition its accompanying soundtrack of a pulsating heartbeat.

Curator: **Anna Mustonen.**

About the education programme

Students attending sessions of the education programme will:

- get to know the Kai Art Center and the surrounding Noblessner district;
- take part in a guided tour of the exhibition;
- get an overview of the mediums used in contemporary art;
- engage in a discussion about links between fiction and science;
- take part in an interactive task.

The programme lasts approximately 60 minutes.

The participants of the education programme sessions will:

- become familiar with the definition of contemporary art and get a glimpse into relevant trends in contemporary culture;
- get acquainted with the terminology used in contemporary art;

- learn to see the connection between art and science;
- get acquainted with the possible interpretations of the term "contemporary art" and the scope of artistic methods;
- will understand the international context of the exhibition;
- get to know the newest art centre in Tallinn and get inspiration for further independent visits.

Practical information:

- the cost of one programme session is 3 euros per person;
- young people between the ages of 10 and 19 are invited to participate;
- the minimum group size is 12 people (the programme cost for smaller groups is 36 EUR);
- an education session can be held at any convenient time by appointment.

One of the groups taking part in the education programme of this exhibition will be invited to choose any exhibition of 2021/2022 and will get a free tour.

NB! All sessions of the education programme comply with all safety requirements. The exhibition hall is large and spacious, allowing guests to maintain a safe distance. Hand sanitiser is available in the exhibition hall.

We make sure that both guests and employees of the Kai Art Center are protected!

The education programme is supported by the Estonian Centre of Folk Culture.

Additional information and booking

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